

INTERVIEW WITH OFFICER D. SACHS  
CASE # 1713455  
SEPTEMBER 25, 2017

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**Sharpe:** That's fine. Come on in, guys. Rolling chairs right there, you guys can have a seat. Go get the waters. This is a -- phone, but we've unplugged it, so it won't ring. We just use these for our pretext phone calls and things like that. Yeah. You need a restroom or anything, Dave, before we get started?

**Molina:** So it's propped, just 'cause -- open.

**Sharpe:** Yeah.

**Molina:** Sign over there.

**Sharpe:** You --?

**Sachs:** No, I'm good.

**Sharpe:** Okay.

**Molina:** Yeah. And I'm sorry, I didn't catch your, your...

[REDACTED]

**Molina:** [REDACTED] okay. Good to meet you. --.

**Sharpe:** Do you need anything, David, before we get going? I know Sergeant Oyles [phonetic] kind of went over --.

**Molina:** Just 'cause I want to feel important --.

**Sharpe:** All right, --.

**Molina:** I need to do everything that I can to make me feel important.

**Sharpe:** -- around here.

[REDACTED]

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1 **Sharpe:** Okay, that was one of the things we were going to ask before we got going  
2 here. So um, before we actually get officially started, I just kind of want to  
3 go over some basics with you so you have an understanding. Um, and David,  
4 do you prefer David or Dave?

5 **Sachs:** Whichever.

6 **Sharpe:** Doesn't matter? Okay. Want to get this as comfortable for you as it can be.  
7 Um, you are the victim in this entire investigation. Um, we want to ensure  
8 that your needs are being met, you have questions of us, um so as we go  
9 through this interview, if at any point in time you need a break, you want a  
10 break, Robert, if you want us to take a break, that's fine too. And then you're  
11 kind of in control of this whole thing. You have your recorder out. We're  
12 going to have our recorders out. Obviously, you're aware this is going to be  
13 recorded, and you're okay with that? Okay. Um, we'll go through kind of  
14 introductions, even though we've already done this outside. But just for  
15 official record, we'll go through introductions um, and then just kind of go  
16 from there um, in kind of a step-by-step basis, and we'll kind of walk through  
17 some questions. At times David, it might sound a little robotic to you, some  
18 of the questions we ask. Some of the questions may be a little basic, like hey,  
19 you should already know that. For example, I'm going to ask you what your  
20 name is. I'm going to ask you to spell it. But it's just for recording purposes.  
21 So bear with us on some of those more basic kind of just simple questions.

22 ~~And it's just strictly~~ for - - purposes and recording issues, okay. Um, so at

23 This case has been released by the Chula Vista Police Department at this point in time. We'll kind of start the investigation. So like we already

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1 said, I'm Sarah Sharpe. I'm a detective with the Crimes of Violence unit. I'm  
2 the case agent on this.

3 **Molina:** Uh, Anthony Molina with the Crimes of Violence unit. Uh, my ID number is  
4 840. Obviously, a lot of this is for the recording - -, and I'm assigned as the  
5 scene agent for this.

6 **Sachs:** Sorry, let me turn mine on.

7 **Sharpe:** No, no, go ahead. - - all put recorders on.

8 **Sachs:** Yeah, I'm on now. I didn't know if we were on yet or

9 **Sharpe:** We are now. Is that okay? Start over, that's fine. We'll go through - - and  
10 we'll do introductions.

11 **Molina:** And can I just add right before we start, so obviously you're not used to  
12 sitting on that side over there. And you're probably, you might be totally just  
13 comfortable and everything like that. I know from past experience when I've  
14 talked to folks sitting right there that are not used to sitting there, people have  
15 expressed you know, yeah, it's really awkward, it's really weird, so that, all  
16 that stuff from my understanding is normal. I'm not going to pretend to know  
17 what it's like to sit there. Um, obviously--

18 **Sachs:** We can switch if you want.

19 **Molina:** If you want it might be easier. But um, so you know, we totally get that, and  
20 part of our job today is to try to make sure we convey as much as we can, you  
21 know. You're our partner; this is your agency. We want to do everything  
22 right, and so obviously we're totally welcome to interjection and things that  
23 need to happen there. But um, we're going to do the job the best that we can  
24 so that hopefully um, it limits any other sort of follow-up that needs to be

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1 done later, okay. And so that's why we're going go through everything as  
2 systematic as we can, all right, Dave? And just let us know if there's any  
3 concerns that you have while things come up. Um so anyhow, are we  
4 starting back over with introductions?

5 **Sharpe:** Correct, we're now on the record officially. I am Sarah Sharpe, detective  
6 with Crimes of Violence. I am the case agent in this situation. My partner...

7 **Molina:** Anthony Molina, ID number 840 with the Crimes of Violence unit. And I'm  
8 the scene agent.

9 **Sachs:** David Sachs. Should I spell my name?

10 **Sharpe:** Please.

11 **Sachs:** S-A-C-H-S. Officer with Chula Vista PD.

12 **Molina:** [REDACTED]

13 **Sharpe:** Okay. And like we talked about before, and I know that you've spoken with  
14 Sergeant Oyos um, but you are here voluntarily, giving a voluntary statement.  
15 Is that correct?

16 **Sachs:** Yes.

17 **Sharpe:** Okay. At any point in time, if you need a break, if you want to leave, um if  
18 you have questions of your attorney, that you want to speak with him  
19 privately, just give us the word, a hand signal, a head nod. We can absolutely  
20 stop. Um, but again, you're in control of this. It's a voluntary statement, and  
21 we appreciate you taking the time to come in, all right. So um, before we get  
22 going with kind of the nuts and bolts of everything, just overall, how are you  
23 feeling? How, injury-wise, since the incident?

24 **Sachs:** [REDACTED]

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1 **Sharpe:** S

[REDACTED]

2 **Sachs:** --.

3 **Sharpe:**

[REDACTED]

4 **Sachs:**

5 **Sharpe:**

6 **Sachs:**

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7 **Sharpe:** Okay, okay. Um, you were hired at Chula Vista here, at what date? Do you  
8 recall?

9 **Sachs:** Uh, I think it was March, like late February/early March of 2016.

10 **Sharpe:** Okay. So you've been with us about a year and a half?

11 **Sachs:** Yeah.

12 **Sharpe:** Is that fair? And you, what's your rank?

13 **Sachs:** Uh, police officer.

14 **Sharpe:** You're an officer? All right, and your ID number?

15 **Sachs:** 1184.

16 **Sharpe:** Okay. And it's my understanding that you had prior law enforcement  
17 experience?

18 **Sachs:** Yes.

19 **Sharpe:** Can you tell us what that is?

20 **Sachs:**

[REDACTED]

21 **Sharpe:** And what, what were your assignments there? What did you do for them?

22 **Sachs:**

[REDACTED]

23

24 **Sharpe:** And where were you stationed, or what...

- 1 **Sachs:** [REDACTED]
- 2 **Sharpe:** [REDACTED] Okay. And here at Chula Vista, you're a  
3 patrol officer, and what is your current assignment?
- 4 **Sachs:** I'm on Team Two. And I bounce around for divisions. Right now I'm on the  
5 West Side.
- 6 **Sharpe:** Okay. And by Team Two, is that swing watch - -?
- 7 **Sachs:** Swing watch, Monday through Thursdays, swing watch.
- 8 **Sharpe:** And the hours?
- 9 **Sachs:** 14:00 to midnight.
- 10 **Sharpe:** 2:00 to midnight. Okay, and you've been on this current shift for how long?
- 11 **Sachs:** Since shift change in June. June or July.
- 12 **Sharpe:** End of June, beginning of July?
- 13 **Sachs:** Yeah.
- 14 **Sharpe:** Is that correct? Okay. And then prior to this assignment--
- 15 **Sachs:** I was on Team Six patrol, Friday, Saturday, Sunday, 6:30 p.m. to 7:00 a.m.
- 16 **Sharpe:** Graveyards, all right. And your current assignment right now on patrol is a  
17 uniform position?
- 18 **Sachs:** Mm-hmm.
- 19 **Sharpe:** Is that correct?
- 20 **Sachs:** Mm-hmm.
- 21 **Sharpe:** And so you're in full...
- 22 **Sachs:** Full uniform, driving a marked police ride.
- 23 **Sharpe:** Okay. And you carry a department-issued --?
- 24 **Sachs:** Yes.

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1 **Sharpe:** --handgun? What is that?

2 **Sachs:** Department-issued Sig P320, with the CTOR1 [phonetic] gun light.

3 **Sharpe:** Okay. Also department-issued, the gun light?

4 **Sachs:** No.

5 **Sharpe:** So you've modified.

6 **Sachs:** It's department-authorized.

7 **Sharpe:** Okay.

8 **Sachs:** But the department does not issue it.

9 **Sharpe:** Okay. And um, the vest that you currently do wear, is it the outer vest, or do  
10 you wear the inner...

11 **Sachs:** Outer vest.

12 **Sharpe:** Outer vest, okay. And the department-issued weapon that you carry, I know  
13 we just changed over from the P226 to the P320.

14 **Sachs:** Mm-hmm.

15 **Sharpe:** Um, have you been carrying that 320 the entire time since we...

16 **Sachs:** Since it was authorized and issued to me - - carry it.

17 **Sharpe:** Okay. And aside from the gun light that you have, any other modifications...

18 **Sachs:** No.

19 **Sharpe:** To it? Nothing. All right. Do you carry any backup weapons while on duty?

20 **Sachs:** I do not.

21 **Sharpe:** Okay. Any other weapons, period? You carry knives, any other--

22 **Sachs:** I carry, I carry a knife in my left pocket.

23 **Sharpe:** The pants pocket?

24 **Sachs:** Mm-hmm.

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1 **Sharpe:** Okay. And then the magazine that you carry for your um, handgun, there's  
2 one obviously in the gun itself.

3 **Sachs:** Two more on my belt, on the front right side.

4 **Sharpe:** Okay, and are they all fully loaded, to capacity?

5 **Sachs:** Yes.

6 **Sharpe:** Which would be how many rounds? Do you know?

7 **Sachs:** Uh, top of my head, I think it's 19 rounds in the magazine.

8 **Sharpe:** Okay, and all of them are fully loaded?

9 **Sachs:** Mm-hmm.

10 **Sharpe:** Okay. Do you carry any additional magazines um, for the handgun or  
11 anything like that?

12 **Sachs:** Just the one in the gun and the two extra.

13 **Sharpe:** Okay.

14 **Molina:** When you say the 19, you're just kind of going off of what you recall it  
15 having? Is it the standard magazine?

16 **Sachs:** Yeah, it's the standard--

17 **Molina:** That we would issue.

18 **Sachs:** --magazine that we were issued from the department loaded to capacity.

19 **Molina:** Okay, got you.

20 **Sharpe:** Okay.

21 **Molina:** Before we get too far past that, on um, just regarding your basic background,  
22 other than uh, border patrol, and sorry if you already said this, I might've  
23 missed it, but is there any other experience, military experience, anything like  
24 that?

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1 **Sachs:**

2 **Molina:**

3 **Sachs:**

4

5 **Molina:**

6 **Sachs:**

7 **Molina:**

8 **Sachs:**

9 **Molina:**

10 **Sachs:**

11 **Molina:**

12 **Sachs:**

13

14 **Molina:**

15 **Sachs:**

16 **Molina:** Okay, anything else that you think might be pertinent as far as training-wise?

17 **Sachs:** I don't think so. I don't know if I'm answering questions too fast or...

18 **Molina:** No, no.

19 **Sachs:** You - - tell me to stop or anything.

20 **Sharpe:** And if we're asking too fast, tell us to slow down, so we have a tendency to

21 speak a little fast at times. With regard to training, like Officer, or Detective

22 Molina was saying, um going back - - your department here at Chula Vista,

23 when was the last time that you qualified with your handgun?

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1 **Sachs:** I don't remember the date, but I think we just had training in August. It was  
2 cycle 4A.

3 **Molina:** Is the one down by the border?

4 **Sachs:** Yeah, that went off--

5 **Molina:** The academy--

6 **Sachs:** Yeah, that one.

7 **Molina:** Okay.

8 **Sachs:** Just did that one. I think it was August that we just had the training, and so...

9 **Sharpe:** In conjunction with that MACTAC training, correct?

10 **Sachs:** MACTAC in the morning and then - - in the afternoon with full qualification  
11 on issue weapon that I carry, as well as three other weapons that I am  
12 authorized to carry, but I don't carry.

13 **Sharpe:** Okay.

14 **Molina:** Just for, and just for documentation purposes, that would have been on your  
15 normal assigned training date?

16 **Sachs:** Mm-hmm.

17 **Molina:** For this last cycle? Okay.

18 **Sharpe:** Okay. Anything else? We're going to...

19 **Molina:** Yeah, we can always come back. I just want to make sure we have the  
20 training stuff, so I think we're good.

21 **Sharpe:** Okay. So we're going to jump now into the incident itself. And before we  
22 start going through that, I just want to confirm that you were able to watch  
23 the body-worn camera video that you had that day?

24 **Sachs:** Yes.

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1 **Sharpe:** Okay. And you're comfortable moving forward now with jumping into that.  
2 All right. Um, so as we talked about, you were working patrol in full  
3 uniform, on the same watch, during that shift. Do you recall the date and  
4 time of the incident that this took place?

5 **Sachs:** I know it was the 19<sup>th</sup>. I don't remember exactly what time. I know the  
6 tourniquet went on at 10:30 p.m., so sometime before that.

7 **Sharpe:** Okay. So - - it then a Tuesday, uh September 19<sup>th</sup>. Um, what beat were you  
8 assigned during that?

9 **Sachs:** I was assigned beat 11.

10 **Sharpe:** Which is on the West Side for our unit, correct, in sector one?

11 **Sachs:** Yes, yes.

12 **Sharpe:** Okay. Who, if you recall, who were your beat partners?

13 **Sachs:** Um, I don't recall exactly who they were. I think Meyerowitz was one of my  
14 beat partners. Um, Banales was also one of my beat partners. And Hicks  
15 [phonetic]. I think the trainee might've been on our beat too, but I can't  
16 remember.

17 **Sharpe:** Okay. Is beat 11 normal for you?

18 **Sachs:** I don't really have a normal, our sergeant kind of tends to shift us around to  
19 get experience in all the sectors.

20 **Sharpe:** Okay.

21 **Sachs:** So I started the shift on the West Side with beat 11. Uh, I got shifted to the  
22 South Side after like a month, and then I was on the South Side for like a  
23 month and a half, and I got shifted back to the West Side.

24 **Sharpe:** Okay. Familiar with sector one though? You have worked that before.

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1 **Sachs:** Yes.

2 **Sharpe:** Okay.

3 **Sachs:** Yes.

4 **Sharpe:** Okay. Did you have anybody riding with you that night, any ride-alongs?

5 No? All right. And do you recall the type of call that you um, and then

6 Officer Banales were originally dispatched to?

7 **Sachs:** It was a 415 neighbor, which is just an argument between neighbors.

8 **Sharpe:** Okay. If you remember, can you tell me kind of how that night was going,

9 prior to that call? Was it busy; was it slow?

10 **Sachs:** It was pretty busy. We already had a foot pursuit with SWAT callout. And

11 uh, there was numerous incidents that happened while I was at the station. I

12 spent the first half at the station with a [REDACTED] call. And I just cleared, went out

13 right into the SWAT callout, and uh, I cleared from that one, and I think, I

14 think I took a couple more pretty standard calls. And I was just working on

15 some reports.

16 **Sharpe:** Okay.

17 **Sachs:** So pretty standard.

18 **Sharpe:** Okay.

19 **Sachs:** A little busy, but I mean it tends to be the standard with our shift.

20 **Sharpe:** - - watch?

21 **Sachs:** Yeah.

22 **Sharpe:** Okay.

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1 **Molina:** We were, we were actually still on duty that day, I think when they were  
2 putting out a call with um, supposedly a guy had a gun to somebody's head at  
3 his mother's house.

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4 **Sachs:** That was the - -.

5 **Molina:** - -.

6 **Sachs:** That one came out while I was at the station, I was turning on my radio for a  
7 case number when I heard all hell breaking loose. - -.

8 **Molina:** Kind of indicative of that night's beginning.

9 **Sachs:** Yeah, I think if I remember correctly, including my incident, there were two  
10 other stabbings, and two or three other rape calls that night and the SWAT  
11 callout. And while my incident was going on, someone told me that there  
12 was another 245 going on at the same time, so...

13 **Molina:** That night.

14 **Sharpe:** - - that's considered our norm, huh, correct?

15 **Sachs:** That's been our norm.


16 **Sharpe:** Oh, God. Looking forward to going back to those days. Um, so you and  
17 Officer Banales get dispatched to a 415 neighbor call. Had that call been  
18 holding for a while? Did it just come out? Do you know?

19 **Sachs:** I believe it had been holding.

20 **Sharpe:** Okay.

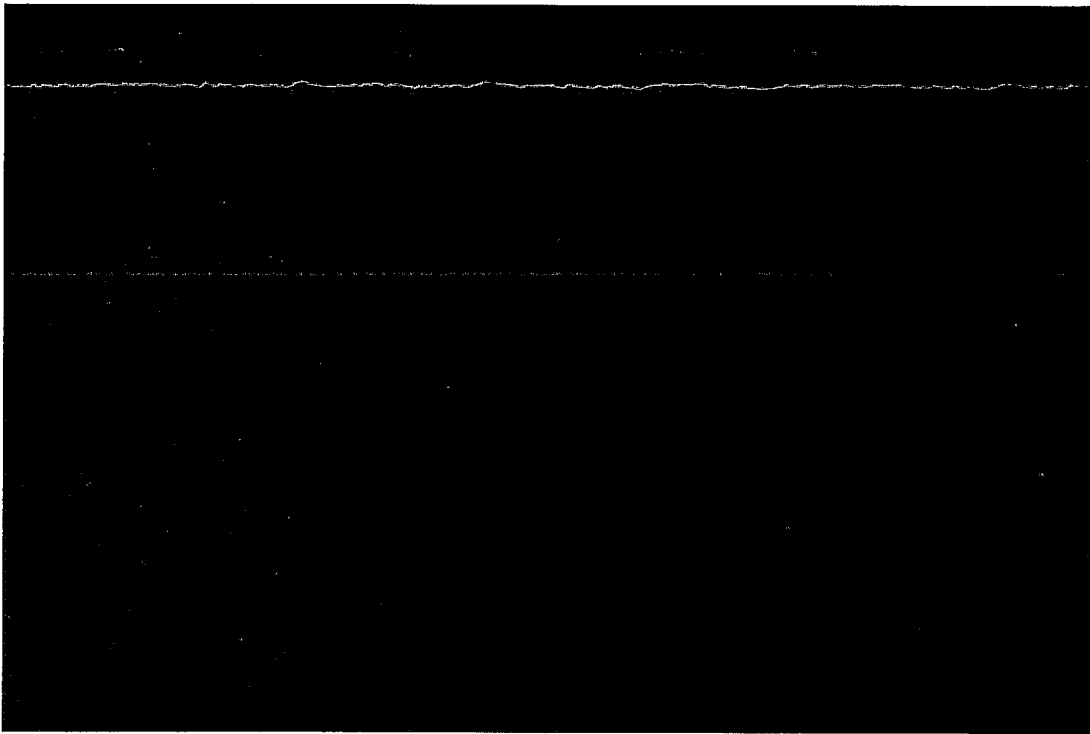
21 **Sachs:** I believe it had been holding for an hour or more.

22 **Sharpe:** Okay. And you made contact with the reporting party?

23 **Sachs:** Yeah, we made contact with the reporting party. 

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**Molina:** Meaning he's showing you this concrete--

**Sachs:** He's showing me a piece of concrete that was thrown at him, 'cause it was still on the ground.



And um, you know

I'm immediately thinking this is a little bit more than an, than argument. The guy threw a concrete block at your head. This is more of like attempt 245. That had hit you, you could be dead potentially.

**Molina:** Describe that, I'm sorry. Describe that block.

**Sachs:** So back in the day, people would use coffee cans and fill them with concrete as kind of their own like makeshift concrete form.

**Sharpe:** Right.

**Sachs:** That's what this looked like. It looked like a big chunk of concrete from a coffee can. And I mean, I mean the guy must've had a really big hand, 'cause I've got pretty big hands. And I don't think I'd be winging this thing at

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1 anyone. I mean it was that big, that you don't just chuck it at someone like a  
2 shotput. You'd have to like hock this thing. So I was like okay. We'll go  
3 talk to him. Um, so I mean still, still thinking you know, you know maybe  
4 this guy, maybe he's a little out of it. Um, so we look at Google Maps to  
5 figure out exactly what street it's on. Figure out it's on Monterey and go  
6 around. It's just [REDACTED] to Monterey. I  
7 can't remember the name of the street. Uh, but we go, we drive around, park  
8 our vehicles, uh tactically off to the corner, so we have an angle so that if  
9 someone's looking for us, they wouldn't have seen us pull up. And uh, as we  
10 approach the driveway, my partner goes out on three and lets them know hey,  
11 we're changing our location to [REDACTED] Monterey. We're making contact with the  
12 other half.

13 **Sharpe:** Okay. And I'm going to stop you right there, just real fast. Before you get  
14 there, you kind of already mentioned that it goes from a 415 neighbor to more  
15 or less an assault with a deadly weapon, a 245. Um, you said the RP was  
16 pretty jovial um, upon contact.

17 **Sachs:** Mm-hmm.

18 **Sharpe:** Did she seem, did he have any injuries on him that you saw from--

19 **Sachs:** [REDACTED]  
20 [REDACTED]  
21 [REDACTED]

22 **Sharpe:** The RP was.

23 **Sachs:** Yeah.

24 **Sharpe:** Okay.

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1 **Sachs:** So he, he was a pretty physically fit guy. He was able to move out of the way  
2 of it. Um...

3 **Sharpe:** Had you or Officer Banales had any contact with the RP maybe on prior calls  
4 or prior shifts? You weren't familiar at all with him.

5 **Sachs:** Never met him, never had prior contact. But...

6 **Sharpe:** Okay.

7 **Sachs:** Just seemed like a really happy-go-lucky, jovial guy.

8 **Sharpe:** Okay.

9 **Sachs:** You know, he didn't seem too traumatized or anything. I think, I think  
10 maybe that's why we didn't um, look at it like oh, you know, we need to, we  
11 need to get more units here. The guy was really calm, not traumatized. He  
12 was concerned at what had happened, but he didn't appear to need treatment.  
13 I asked him if he needed an ambulance or any kind of treatment. [REDACTED]  
14 I'm just kind of worried about the guy throwing concrete from the backyard.

15 **Sharpe:** Okay. And so then fast-forward now. Are you and Officer Banales um, on  
16 the same page as far as going from a 415 to that 245?

17 **Sachs:** Uh, we didn't--

18 **Sharpe:** You guys discuss it at all or...

19 **Sachs:** We didn't, we didn't discuss um, upgrading it. I think both of us, in our  
20 minds, we, we figured that we were probably going to be approaching  
21 something of a [REDACTED] commit-type of call.

22 **Sharpe:** Okay.

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1 **Sachs:**

[REDACTED]

2

3

4 **Sharpe:**

Now what, what gave you that impression with the [REDACTED]

5

[REDACTED] what did the RP say, or what did you get to give you that impression?

6

7 **Sachs:**

[REDACTED]

8

We

9

hadn't received other calls from other RPs, and there were four yards

10

surrounding it. There was a family having dinner directly behind the RP,

11

which was directly next to the suspect house.

12 **Sharpe:**

Mm-hmm.

13

**Sachs:**

- - was outdoors. Oh my God, oh my God, you got to go over there. They

14

were having dinner. Call had been holding, and this guy was calm. His wife

15

or girlfriend was watching TV. There was no state of panic or anything. So

16

either A, maybe they had dealt with this guy before and were kind of like eh

17

you know, [REDACTED]

18 **Sharpe:**

Right.

19

**Sachs:**

You know.

20

**Sharpe:**

Did the RP mention having contact with anyone from that house before?

21

**Sachs:**

No.

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22

**Sharpe:**

He didn't mention it, or...

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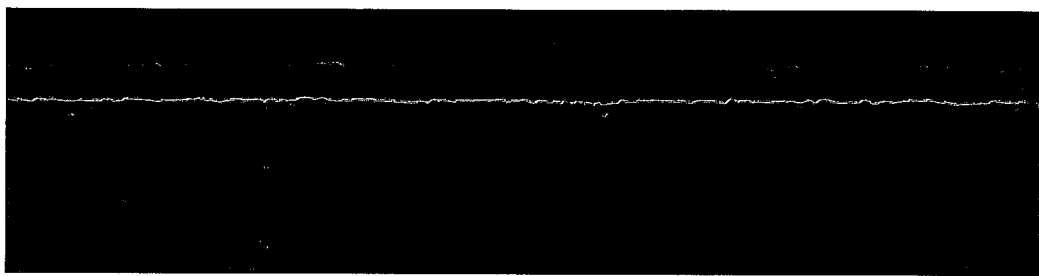
23

**Sachs:**

[REDACTED]

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**Sharpe:** Okay. Did the RP give any type of description of the suspect who threw the rock at him, who threw that concrete?

**Sachs:** He only saw his face.

**Sharpe:** Okay.

**Sachs:** Um, I think he gave my partner a brief description of what he saw coming over the fence, 'cause he only really saw from the head up.

**Sharpe:** Okay, okay. And so then speaking of partners, there was Officer Banales.

**Sachs:** Mm-hmm.


**Sharpe:** Um, had you worked with him before?

**Sachs:** Yes, Officer Banales is, is pretty commonly assigned to the same beat, or not same beat, but same sector.

**Sharpe:** Okay.

**Sachs:** 

**Sharpe:** Okay.

**Sachs:** When I'm on the South Side, he's still generally on the South Side, either as  still, which still puts him in the same area.

I've gone to numerous calls with him.

**Sharpe:** Okay. So you're familiar with working with him.

**Sachs:** We're pretty familiar. We're pretty, we're both, obviously he's older than I am, but we don't fast-forward things. We don't tend to heighten situations.

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1 We tend to deescalate everything that we can deescalate. 'Cause you know,  
2 we're not looking for any fights. We just want people to go home happy.

3 **Sharpe:** Right. And did Officer Banales have anyone with him that evening?

4 **Sachs:** [REDACTED]

5 **Sharpe:** Okay, and are you familiar with the [REDACTED]

6 **Sachs:** [REDACTED]

7 **Sharpe:** Okay.

8 **Sachs:** So I'm pretty familiar with him.

9 **Sharpe:** And in a work capacity, have you worked alongside him?

10 **Sachs:** I, I have. He's done numerous [REDACTED] when I was on team six.

11 **Sharpe:** Okay.

12 **Sachs:** [REDACTED]

13

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16 **Sharpe:** Yeah. Okay. So you leave the RP's house. Um, you pretty much determine  
17 now you're investigating a 245 with possible [REDACTED]

18 [REDACTED] Is that correct? So you're able to pull  
19 up on Google Maps. Um, you locate the home at [REDACTED] Monterey. And then  
20 you and Officer Banales drive over, as you stated. You park tactically. Um,  
21 and you said you did that because in case somebody was watching or...

22 **Sachs:** Just due to the nature of the call. It is a semi, you know, it's sometimes hard,  
23 the more you deal with this kind of situation, the more you make, downplay it

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1 versus like someone may come off the street and be like what do you mean  
2 someone threw a concrete block? Oh my God.

3 **Sharpe:** Right.

4 **Sachs:** [REDACTED]  
5 [REDACTED]

6 [REDACTED] They, they don't know what they see, so you kind of have to look at  
7 the whole scenario instead of emotionally reacting to what happened.

8 **Sharpe:** Okay. Had you had any previous history with [REDACTED] Monterey? Were you  
9 familiar with the address?

10 **Sachs:** I, I was not familiar with the address. I was familiar with [REDACTED] J Street. I  
11 know [REDACTED] but I had not been to that neighborhood for calls in the past at  
12 all.

13 **Sharpe:** And when Officer Banales, if you can recall, when he puts out the address of  
14 [REDACTED] Monterey, um were there any flags on the address?

15 **Sachs:** No.

16 **Sharpe:** Does dispatch give you guys any additional information?

17 **Sachs:** [REDACTED]  
18 [REDACTED]  
19 [REDACTED]  
20 [REDACTED]

21 **Sharpe:** Mm-hmm.

22 **Sachs:** We didn't get any flags.

23 **Sharpe:** Okay.

24 **Sachs:** They just took the update.

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1 **Sharpe:** Okay. So if you can now, then pick up from there. So you parked tactically.

2 Um, and you guys get out of your vehicles?

3 **Sachs:** We exit our vehicles. We walk across the street. Notice, that there's a light

4 on in the home.

5 **Sharpe:** Okay.

6 **Sachs:** So someone's most likely there. Um, we walk up. There's a car in the

7 driveway. Um, we position at the door. Myself to the left of the door, and

8 Mr. Banales to the right. Um, he knocks on the door and rings the doorbell. -

9 - raps on the window, rings the doorbell again. Hear a dog barking. I'm like

10 okay, someone's, I figured no one was probably there. I figured maybe the

11 guy was right. Maybe it was a squatter, and there's no one there now. Um...

12 **Sharpe:** Does your mindset change at all? Are you thinking anything?

13 **Sachs:** I'm thinking someone's there, if it's that guy. And I put my hand on my

14 Taser, just in case he comes out violently. Um, and then I hear this little old

15 lady, - -? And I'm like oh boy, this is going to be funny. And she like doesn't

16 want to open the door. [REDACTED] I said the Chula Vista Police.

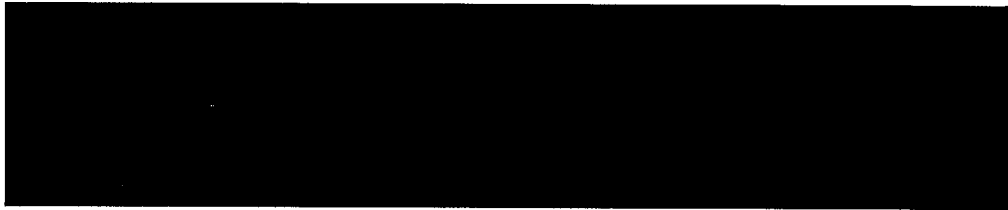
17 And she, oh, dear. So I'm like oh God, this is someone's mom. Maybe we

18 got spoofed, I don't know. So she opens the door, and she's got this little dog.

19 Should I just keep going?

20 **Sharpe:** Yeah, that's fine. Yeah, please.

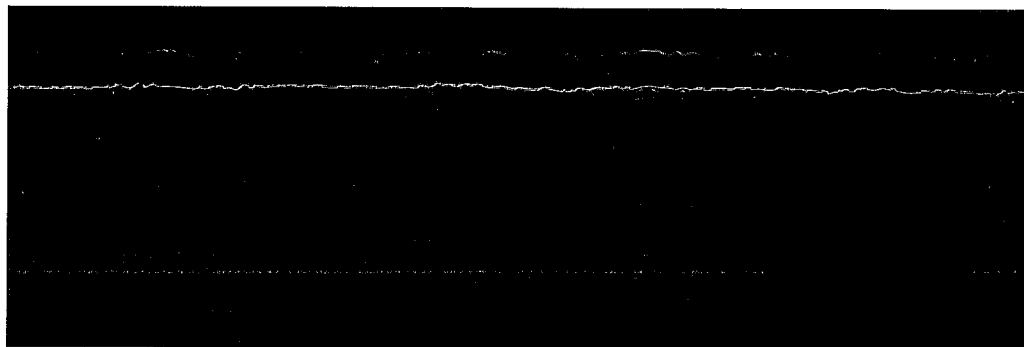
21 **Sachs:**



24 **Sharpe:** And she said that right off the bat.

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1 **Sachs:**



6 **Sharpe:** Let me go, I'm going to go off on a small tangent right now. The information  
7 you're giving us um, is that based on training that you've had? Is that based  
8 on experience with calls?

9 **Sachs:** Based on experience with calls. There's, there's a lot of [REDACTED] calls. We get a  
10 lot of calls for, even at, what's the name of that counseling center on 3<sup>rd</sup>?  
11 Like [REDACTED] 3<sup>rd</sup>. [REDACTED]

12 **Molina:** Right, the big building over there?

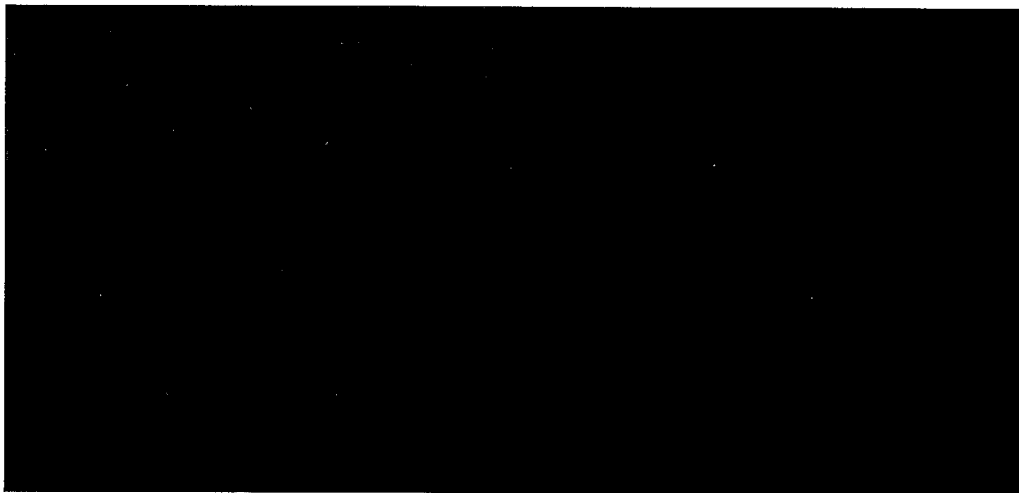
13 **Sachs:** Yeah.

14 **Sharpe:** Mm-hmm.

15 **Sachs:** Yeah. It's like an outpatient counseling center. Chula Vista Police Department

16 **Sharpe:** Right.

17 **Sachs:**



24 **Sharpe:** Have you had any department training? 'Cause we have that PERT...

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1 **Sachs:** I have not had--

2 **Sharpe:** --Academy. Okay, strictly the experience that you've had.

3 **Sachs:** Strictly experience with [REDACTED] and like I said, I'm, I'm a nice guy. I like to  
4 talk people down, talk them into cuffs, get them the help they need. - - I drop  
5 people off at Paradise Valley, no joke, they're thanking me. You're really  
6 nice, you're right, I appreciate you getting me the help I need. I don't ever  
7 have to go hands-on. 'Cause when you treat people with respect, they tend to  
8 go into program. You know, and I get it. I get it. They're not in control of  
9 themselves.

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10 **Sharpe:** Right.

11 **Sachs:** You know, so I try and treat them that way. You know, if they get more  
12 violent, I realize that I'll have to control the situation. But if I can avoid it, I'll  
13 avoid it.

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14 **Sharpe:** Mm-hmm, okay. So little old lady answers the door.

15 **Sachs:** [REDACTED]

22 **Sharpe:** And his mom, mom's demeanor, calm? How would you describe it?

23 **Sachs:** Calm, you know oh God, Billy did it again. You know, and I'm, I was like,  
24 so she's used to this. Then there had to have been calls here before. How

1 have there not been calls, but you know, rapidly evolving. So she invites us  
2 in. And um, I start to walk in. Leo is to my right. And uh, I ask. I say is  
3 your son violent? And as she passes through the door, she looks back at me,  
4 [REDACTED] And as I'm walking in the door, I'm like uh,  
5 excuse me?

6 **Sharpe:** So what are you thinking at that point? Does your mindset change or...

7 **Sachs:** I didn't have a chance.

8 **Sharpe:** Okay.

9 **Sachs:** Uh...

10 **Molina:** Take your time.

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11 **Sachs:** I stepped in the door, and I took two steps to my right. [REDACTED]

12 [REDACTED]  
13 [REDACTED] And I'm like uh-oh. And this is as I'm walking in. And  
14 then I hear something like coming at me, as I come around the corner to my  
15 left. And I had paused for a second, as this guy is coming at me. I didn't see  
16 a knife. I didn't see anything. He almost had a smile on his face. Like, like  
17 someone you know like coming to give you a hug. And for a split second, I  
18 flinched. And he just started smashing me in the face, and I dropped back  
19 and put my arms up, like Jesus Christ. And I thought he was punching me.

20 [REDACTED]  
21 [REDACTED]  
22 [REDACTED] And - - I just said if you don't fucking move, you're dead.

23 And I just threw him as hard as I could. And as he was going down, I was  
24 already coming on top of him to grab his arms and flip him over and put him



1 in cuffs. [REDACTED]  
2 [REDACTED]  
3 [REDACTED]  
4 [REDACTED]  
5 [REDACTED]

6 And I knew there was a counter there. And I  
7 put my hand on the counter and braced myself between him and her. And I  
8 pushed back and just slowed my head. I have to go really slow. I have to get  
9 my gun out. I have to draw down on him. He's stabbing me. I have to pull  
10 out my gun. And I pulled out my gun. And before I can even get drawn up,  
11 he's turning around, comes right at me, and I just started shooting.

11 **Molina:** Do you want to take a break.

12 **Sharpe:** Yeah. Take a break; take a breath.

13 **Molina:** --.

14 **Sachs:** He went down. And she's screaming, "Oh my God, oh my God. What did  
15 you do?" I'm just thinking what just happened?

16 **Molina:** You want to take a break at all?

17 **Sachs:** No.

18 **Molina:** Just take your time. Gather your thoughts.

19 **Sharpe:** Do you want some Kleenex or anything?

20 **Sachs:** No, I'm fine.

21 **Sharpe:** Okay.

22 **Molina:** I'll get some.

23 **Sharpe:** Okay.

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1 **Sachs:** I can't holster my gun. And he's right there, and she's right there. And no  
2 one knows what happened. So I put it out as shots fired. And I think I put  
3 out the location. I don't know though 'cause my earpiece is going. I couldn't  
4 hear anything. I don't know if I was deaf from the gunshots or if I was, my  
5 earpiece was gone. I don't know if my radio worked. And I was like all  
6 right. I put out what happened. He's down. I have to get out. [REDACTED]  
7 [REDACTED] I have to go  
8 get treatment. So I cover down on him as I pass him in case he gets back up.  
9 And I walk outside, and I think [REDACTED] is the first one I came in contact with.  
10 [REDACTED] I have  
11 to stay calm. And if I freak out, everyone's going to freak out. No one's  
12 going to make the right decisions. So I just tell him I got stabbed, give me an  
13 ambulance. [REDACTED] And uh, I need you to render  
14 care. And he walks me out to the driveway end, and he thinks I got, I don't  
15 know for sure, 'cause at the time I guess I thought there's a chance maybe the  
16 guy got up. But he's looking, and he's like I don't see him, I don't see him,  
17 and I'm thinking are you fucking serious? Did this guy seriously get up after  
18 getting shot? And he was just like I don't see him. I'm like all right, well he's  
19 in there. He's in the kitchen; take care of this. [REDACTED]  
20 [REDACTED]  
21 [REDACTED] You know, triage, tell me what you need to work on,  
22 tell me what's going on. Get my gear up. Make sure things are en route.

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[REDACTED]

And then

Greg Arnold shows up. I think he was first on scene. And he jumps out and gets a rifle and body-blocks between us and the house and starts asking us questions. You know, how many people are in there, any weapons, and I'm not hearing anything right now. All I'm thinking is I have to tell him what to do, so he can treat me, so I don't have to flop down, 'cause I'm heavy. [REDACTED]

[REDACTED]

tourniquet on me and they start walking me back down the street, and cars just start showing up. And uh, I just remember feeling like thank God there's other people here. 'Cause if it was just us, like it just made me feel a lot safer knowing that there was tons of other people there.

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**Sharpe:** A good feeling, cavalry's coming.

**Sachs:** Yeah, - - those red and blues really made me feel good.

**Molina:** So how did you feel prior to seeing those red and blues?

**Sachs:** I thought is this guy - -? What the fuck? He could come back around. [REDACTED]

[REDACTED]

[REDACTED] He was trying to kill me. [REDACTED]

[REDACTED] And uh, God, Arnold was there blocking for

1 us, and he had a rifle, so if the guy came out, we were safe. We had cover, as  
2 long as he didn't have a gun. [REDACTED]

3 [REDACTED]  
4 [REDACTED]

5 **Sharpe:** Okay. Are you okay if we kind of back up as you guys are entering the  
6 house? I kind of just want to break that down a little bit. Is it okay to go  
7 back and do that?

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8 **Sachs:** Yeah.

9 **Sharpe:** Okay. Do you want a break or anything at this point? Okay. So you're at the  
10 front door, and mom has answered. Um, mom is calm. Invites you guys in.

11 [REDACTED]

12 [REDACTED]  
13 [REDACTED]  
14 [REDACTED]  
15 [REDACTED]

16 **Sachs:** It's double doors. She opened the one on my side. I saw a curtain on the  
17 wall. Like there was a closet or something, and there was no doors. They  
18 used curtains.

19 **Sharpe:** Okay.

20 **Sachs:** [REDACTED]

21 [REDACTED] And then to the right is a small  
22 doorway to the kitchen. And there was like a pocket door. And she pushed it  
23 open, and I think, I can't remember if it was open or not, but it was while she  
24 was stepping through, she like looks back, and just real casually, just not

1 usually. [REDACTED]  
2 [REDACTED]  
3 [REDACTED]

4 **Sharpe:** Where is Officer Banales and [REDACTED] at this point?

5 **Sachs:** I believe Officer Banales came in right behind me, and [REDACTED] I'm  
6 not sure if he had stepped in yet or not.

7 **Sharpe:** It's safe to say more or less you guys are kind of in a single line, I mean one  
8 at a time kind of going in, because of the nature of the entry?

9 **Sachs:** I walked in, and to the right. Officer Banales walked in. **CONFIDENTIAL**

10 **Sharpe:** Okay.

11 **Sachs:** And as I, I mean it's quick, like half the size of this room maybe.

12 **Sharpe:** Okay. **CONFIDENTIAL**  
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13 **Sachs:** Maybe less. As I walked in, I'm - - two steps to the right, and I was walking  
14 to the door, and the second I broke that threshold, this huge guy in a white t-  
15 shirt with glasses just came charging at me with this half-smile. And--

16 **Sharpe:** And--go ahead.

17 **Sachs:** Go ahead.

18 **Sharpe:** And just prior to that though, you actually hear his voice. 'Cause I think you  
19 said he responds to mom.

20 **Sachs:** He said, "Oh yeah?"

21 **Sharpe:** And how did you, what was your, describe that voice and that tone to me.  
22 How did you interpret them? Was it, do you recall?

23 **Sachs:** I don't know.

24 **Sharpe:** Okay.

1 **Sachs:** I don't know how. I mean like I said, like...

2 **Sharpe:** Okay. So then you hear him, and a split-second later, you see him?

3 **Sachs:** I hear him as I'm stepping through the door - - the kitchen. And the second I  
4 came around the corner, he was coming at me. No warning, no nothing, just  
5 charging at me.

6 **Sharpe:** Okay. Do you see, you mentioned you thought you were getting punched  
7 initially, since you don't see anything in his hands.

8 **Sachs:** I didn't see anything in his hands. I thought he was punching me.

9 **Sharpe:** And are you guys fighting? Is the - - right there in the kitchen?

10 **Sachs:** When he came at me, I stepped back into that little entryway to try and get  
11 out of the way.

12 **Sharpe:** Okay.

13 **Sachs:** And he was just right on me, just boom, boom, boom, boom, boom, boom,  
14 boom.

15 **Sharpe:** Okay. And then at what point--

16 **Sachs:** When I was--

17 **Sharpe:** You're thinking I need to get this guy off me, or... Chula Vista Police Department

18 **Sachs:** He's going to kill me.

19 **Sharpe:** Okay. And so you...

20 **Sachs:** I took everything I had and threw him threw the doorway of the kitchen into  
21 the kitchen. And as he was going back, I was already coming on top of him  
22 to get control of his arms and flip him over and put him in cuffs, or subdue  
23 him however I needed to subdue him to get him under control.

24 **Sharpe:** Describe his physical makeup to me, compared...

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1 **Sachs:** White, scruffy.

2 **Sharpe:** But size-wise?

3 **Sachs:** Big.

4 **Sharpe:** Bigger than you?

5 **Sachs:** Bigger than me. I'm 6', 215, 220. He was way bigger than me.

6 **Sharpe:** To your best recollection, could you guesstimate size-wise?

7 **Sachs:** 6'3", 6'4".

8 **Sharpe:** Okay.

9 **Sachs:** 250.

10 **Sharpe:** Okay.

11 **Sachs:** He was big.

12 **Sharpe:** Okay. And so all your might, you're able to push him off?

13 **Sachs:** I, I don't know how I threw him, but I threw him, and as he fell backwards,  
14 like I said, I was not waiting a second for him to get up. I got right on top to  
15 try and subdue him.

16

17

I'm like what the fuck?

18

19

20 **Sharpe:** Okay.

21 **Sachs:** I got to get the fuck off this guy.

22 **Sharpe:** And that's the first time that you realized you've been stabbed.

23 **Sachs:** That I was just stabbed.

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1 **Sharpe:** And not punched. Are you able to give, are you saying anything to the  
2 suspect command-wise? Or he say anything to you?

3 **Sachs:** He's not saying, he might've said motherfucker or something like that. Um,  
4 he said something when he got back up, but I can't remember what it was.  
5 'Cause I pushed off and got distance, and when I pushed off and got distance  
6 and realized he had already stabbed me, I knew I was already in a deadly  
7 force situation, and I knew I had to get my gun out. And I had to get it out  
8 and up, and if I fumbled for it, he was just going to be right on top of me  
9 again. So I got my gun out as he turned around and come right back for me.  
10 And as soon as he turned towards me, he was maybe 5 ft. from me.

11 **Sharpe:** And I'm going to pause you right there. If you can look, do you recall where  
12 mom or [REDACTED] or Officer Banales are at this point?

13 **Sachs:** Officer Banales and [REDACTED] were, I don't know. I thought maybe they might be  
14 in the entryway. I was hoping they weren't.

15 **Sharpe:** Okay.

16 **Sachs:** 'Cause that was my backdrop, and I had no choice but to shoot.

17 **Sharpe:** Mm-hmm. And where is mom, if you recall?

18 **Sachs:** Mom, when I pushed off the counter, I heard mom screaming in my ear. So  
19 when I pushed off, I had her behind me so I could keep her out of the  
20 situation.

21 **Sharpe:** Okay.

22 **Sachs:** And as he turned and came back towards me, I started shooting, till he went  
23 down.

24 **Sharpe:** And is that when you drew your weapon, so you--

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1 **Sachs:** I drew my weapon as I, I got off him and braced myself off the counter and  
2 pulled my gun.

3 **Sharpe:** Because, and explain to me why you pulled your gun at that point. What was  
4 your mindset?

5 **Sachs:** [REDACTED]  
6 [REDACTED] And if he turned towards  
7 me, it wasn't to give me a hug. [REDACTED]

8 [REDACTED] I'm not fighting  
9 a knife out of someone's hand. You know, my use of force policy says that if  
10 someone has a knife and is attempting to kill me, that I have to use deadly  
11 force.

12 **Sharpe:** Okay.

13 **Sachs:** So I did.

14 **Sharpe:** Okay. Weapon is drawn. He is charging at you. Do you see anything in his  
15 hand at this point? Is he saying anything to you at this point?

16 **Sachs:** I think he might've said motherfucker again or something like that.

17 **Sharpe:** Okay.

18 **Sachs:** I don't know what he said.

19 **Sharpe:** Okay. And he's coming at you.

20 **Sachs:** He's coming at me.

21 **Sharpe:** Okay.

22 **Sachs:** Way more, way more aggressively and more determined if it's all possible,  
23 than his initial charge at me.

24 **Sharpe:** Okay. And then what happens?

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1 **Sachs:** I shot. I think I shot three or four times, and he dropped.

2 **Sharpe:** And you guys were in the...

3 **Sachs:** Were in the like living room.

4 **Sharpe:** Living/dining room, just past the kitchen?

5 **Sachs:** In the door, to the right, open kitchen door. Into the kitchen, like breakfast  
6 bar, cabinets. Little walkway into some kind of room, maybe a living room  
7 or something, but that's where we were.

8 **Sharpe:** Okay, okay. And you draw your weapon, fire it three or four times, and what  
9 direction are you, do you recall firing?

10 **Sachs:** Like north, south, east, west?

11 **Sharpe:** No, no, no. - - the house, so coming at him, so  
12 **Sachs:** At him, basically towards the little entryway door.  
13 **Sharpe:** Okay.

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14 **Sachs:** So there's a wall and probably that closet is his backdrop.

15 **Sharpe:** Okay. If you can, to the best of your recollection, um we understand that it's  
16 split seconds that this is all happening in, but as you're firing your weapon, do  
17 you recall the suspect's actions as you're firing the weapon? He's coming at  
18 you? At any point, does he turn? Does he keep charging?

19 **Sachs:** I, I just remember shooting and him dropping.

20 **Sharpe:** Okay.

21 **Sachs:** It's all I remember. And he was, when I was shot, he was coming at me.

22 **Sharpe:** Okay.

23 **Sachs:** Determined.

24 **Sharpe:** Okay, and then he falls. And then what?

1 **Sachs:** I think I transmitted shots fired and my location, but I don't know if it went  
2 out or not 'cause I can't hear, and I've got no earpiece, 'cause it got knocked  
3 out in the scuffle.

4 **Sharpe:** And you had stopped shooting at that point once he went down?

5 **Sachs:** Yeah, once he went down, I was still sided in on him, in case he got up.

6 **Sharpe:** Okay.

7 **Sachs:** But...

8 **Sharpe:** So you transmitted. Um, you see him down. Do you recall how he's lying?  
9 Is he face up, face down?

10 **Sachs:** Face down.

11 **Sharpe:** Okay. Saying anything, moving, his mom anywhere in the picture at this--

12 **Sachs:** [REDACTED]

13 **Sharpe:** Okay. And then what's your next, what do you do?

14 **Sachs:** I'm inside; I'm alone. I'm with the mom and the suspect, and what if mom  
15 goes off the other end and comes at me from behind? I got to get out of here.

16 **Sharpe:** Right.

17 **Sachs:** So I cover down on him as I past him and I went out the front door and got to

18 [REDACTED] and Leo and had them start treating my wounds.

19 **Sharpe:** You still have your gun out at this point, or is it?

20 **Sachs:** I couldn't get it holstered.

21 **Sharpe:** Okay.

22 **Sachs:** I, I tried to holster it a couple of times. I don't know, 'cause the way I got  
23 stabbed or what I just...

24 **Sharpe:** And you're right-handed, correct?

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1 **Sachs:** Yeah.

2 **Sharpe:** Okay.

3 **Sachs:** Yeah, and that was - -, and I was thankful that I was able to actually  
4 maneuver my handgun.

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restricted by TNG vs. Superior Court.

5 **Sharpe:** Okay. Um, after you exit the house, you're aware of your injuries? The stab  
6 injuries at this point or do you...  
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7 **Sachs:** [REDACTED]

8 **Sharpe:** Okay.

9 **Sachs:** [REDACTED]  
10 [REDACTED]  
11 [REDACTED]  
12 [REDACTED]

13 **Sharpe:** Okay. What is your mindset, if you can go through it with me, because last  
14 you see, the suspect is down in the house. Mom is there screaming. You exit  
15 the house. You're aware of the injuries that you have. [REDACTED]

16 [REDACTED]  
17 [REDACTED] Um, you get

18 [REDACTED] and to Officer Banales. What's kind of your  
19 mindset at that point, if you recall? What are you thinking?

20 **Sachs:** Thank God they're okay. Thank God they're outside. Um, thank God they're  
21 here. 'Cause I couldn't have done self-care on myself. My main hand was  
22 my right hand. I had the gun in it, and I couldn't holster it, and if I was by  
23 myself, I'd have to have made it back to my vehicle and transmit it out on my  
24 vehicle radio and hope everyone heard me.

1 **Sharpe:** Is there any concern for the suspect at this point? Do you recall or thinking  
2 anything about... **CONFIDENTIAL**

3 **Sachs:** What do you mean?

4 **Sharpe:** Suspect coming out, is there any concern?

5 **Sachs:** I was concerned, but I mean I still had my gun, so if I needed to fire it, I  
6 could, but I had them.

7 **Sharpe:** Okay.

8 **Sachs:** So if someone came out, I'm sure they could handle the situation, and I could  
9 gain distance and get somewhere safe.

10 **Sharpe:** Okay.

11 **Sachs:** 'Cause at that point I mean if I need to fight, I'll fight. At that point I'm not of  
12 much use to anyone. [REDACTED]

13 **Sharpe:** Okay. Once, as we understand it, you're transported to [REDACTED] can you just  
14 kind of go over the treatment that you received, the extent of the treatment?

15 **Sachs:** [REDACTED]

16 **Sharpe:** Okay.

17 **Sachs:** [REDACTED]

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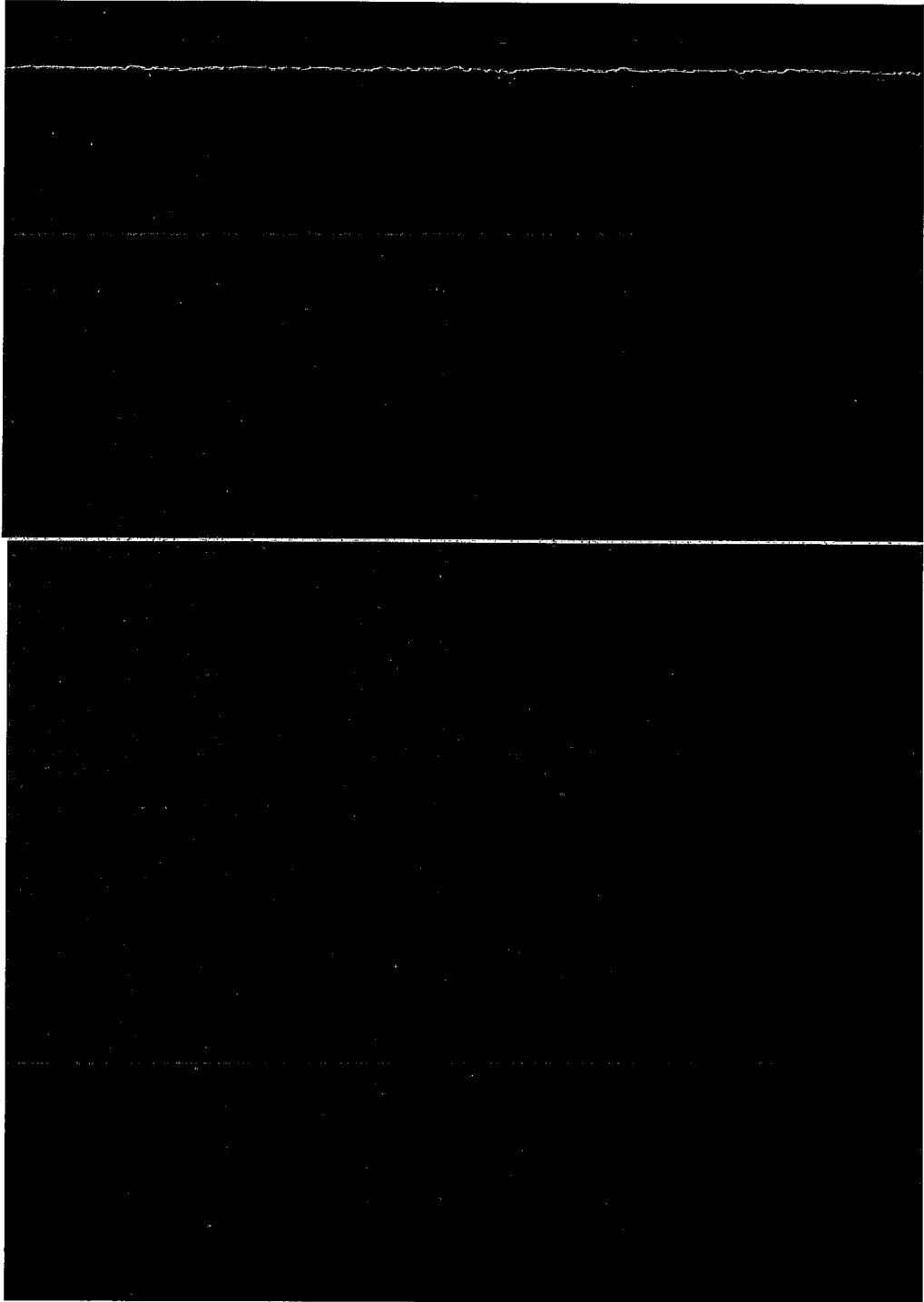
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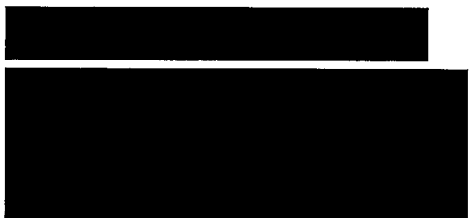
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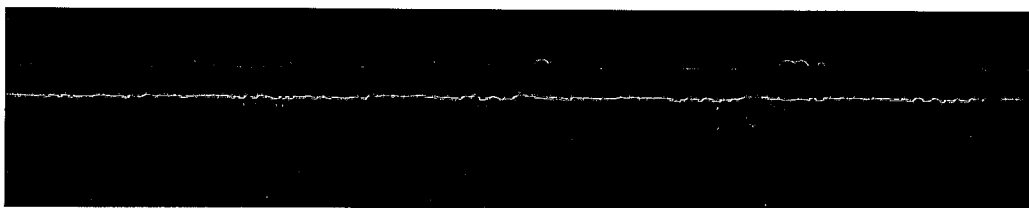


21 **Sharpe:**  
22 **Sachs:**  
23 **Sharpe:**



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1 **Sachs:**



4 **Sharpe:**



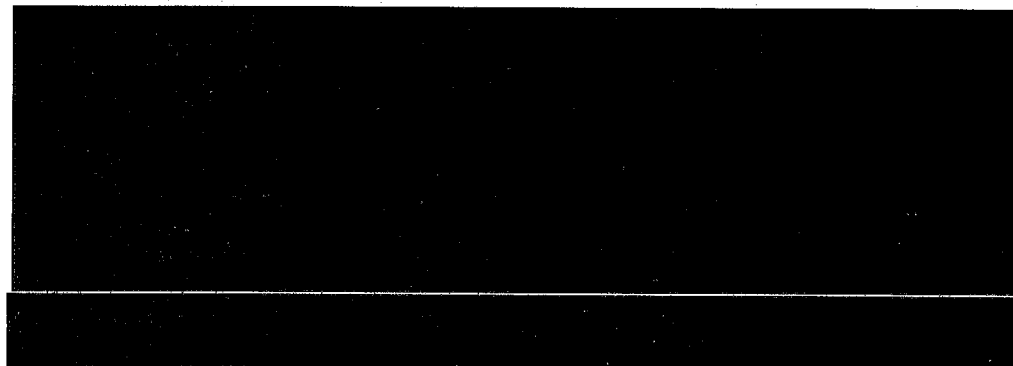
5 **Sachs:**

6 **Sharpe:** Okay.

7 **Sachs:** No.

8 **Sharpe:** Okay.

9 **Sachs:**



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14 **Sharpe:** Take your time.

15 **Molina:** Hey man, don't - -. Take a break if you want to.

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16 **Sharpe:** Yeah, absolutely.

17 **Molina:** I know it's difficult to talk about it.

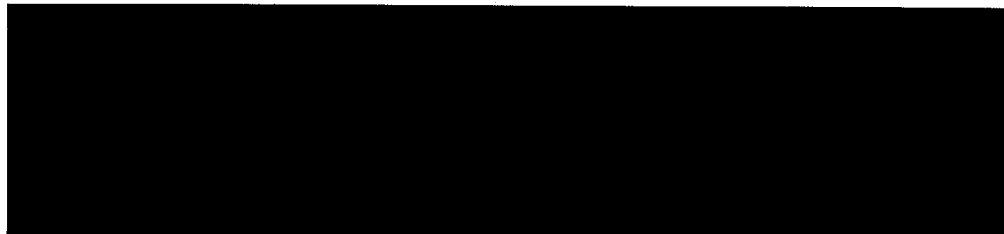
18 **Sachs:** It's better to talk about, it hasn't been talked about at all Chula Vista Police Department

19 **Sharpe:** You were able to see.

20 **Sachs:** Yeah.

21 **Sharpe:** Okay.

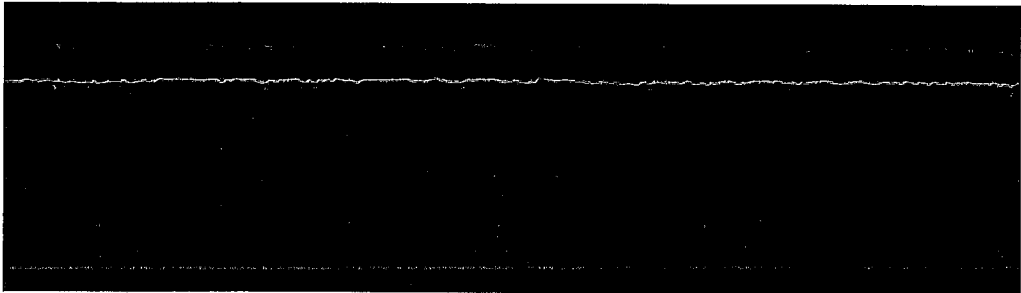
22 **Sachs:**



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**Sharpe:** Good feeling.

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**Sachs:** Yeah.

**Sharpe:** Yeah. Partner. Did you stay overnight? Did you get released?

**Sachs:**

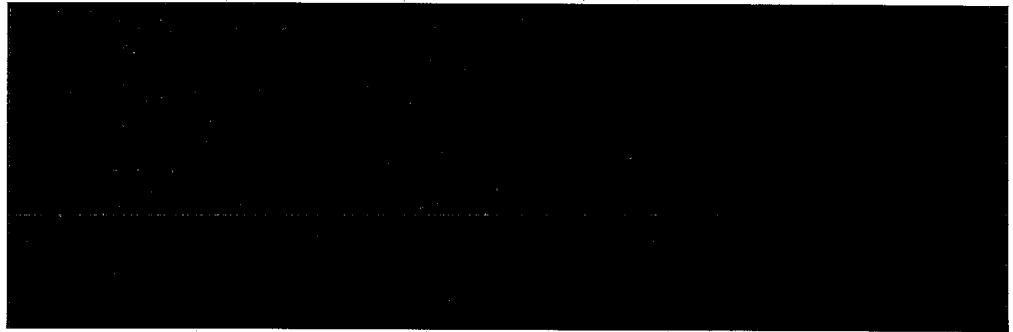


**Sharpe:** Okay.

**Sachs:**



**Sharpe:**



**Sachs:**

**Sharpe:**

**Sachs:**

**Sharpe:**





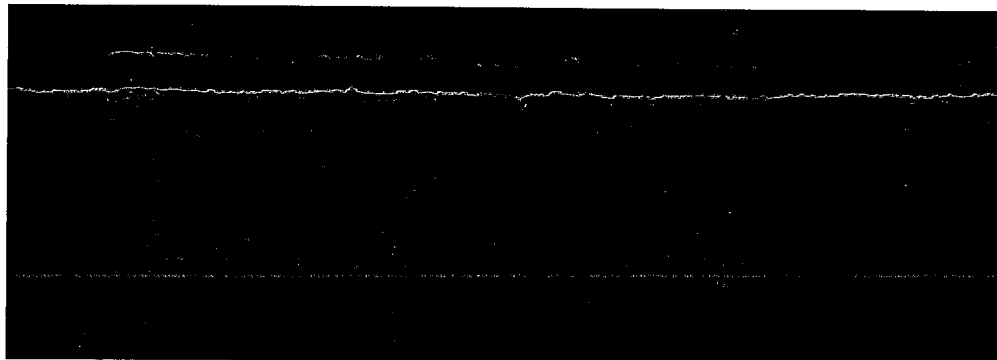
1 **Sachs:**

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6 **Sharpe:**

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9 **Sachs:**

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12 **Sharpe:**

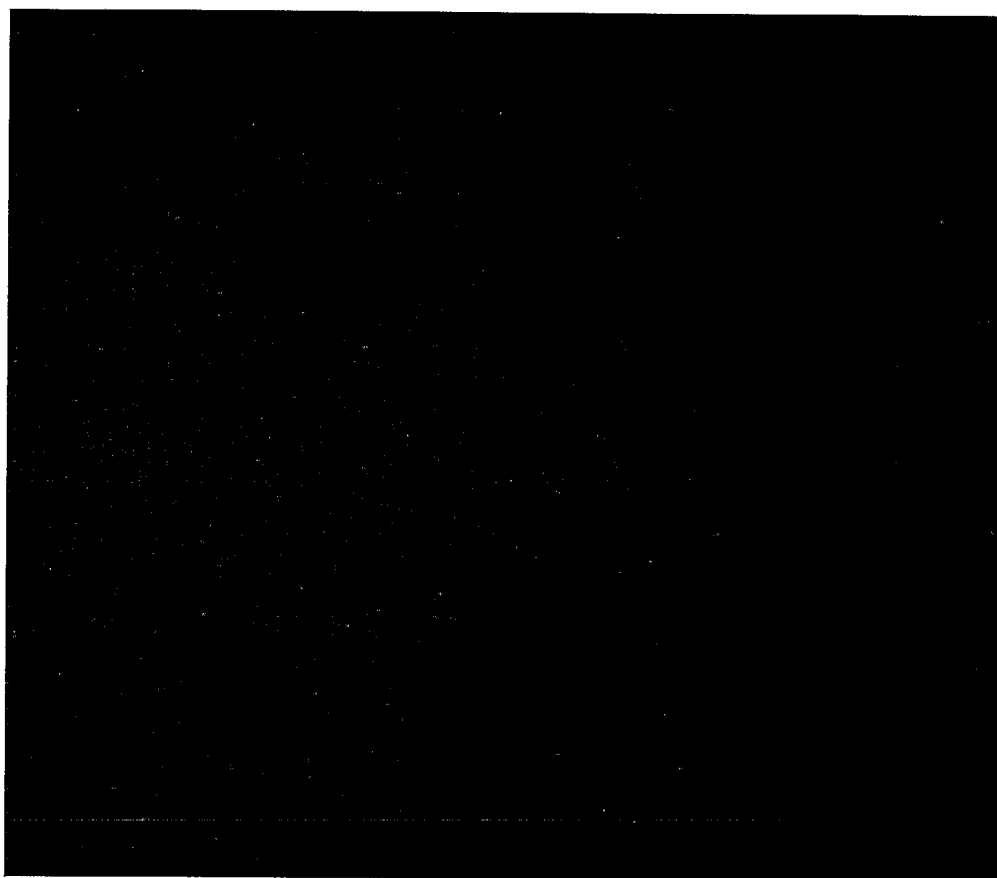
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18 **Sachs:**

19 **Sharpe:**

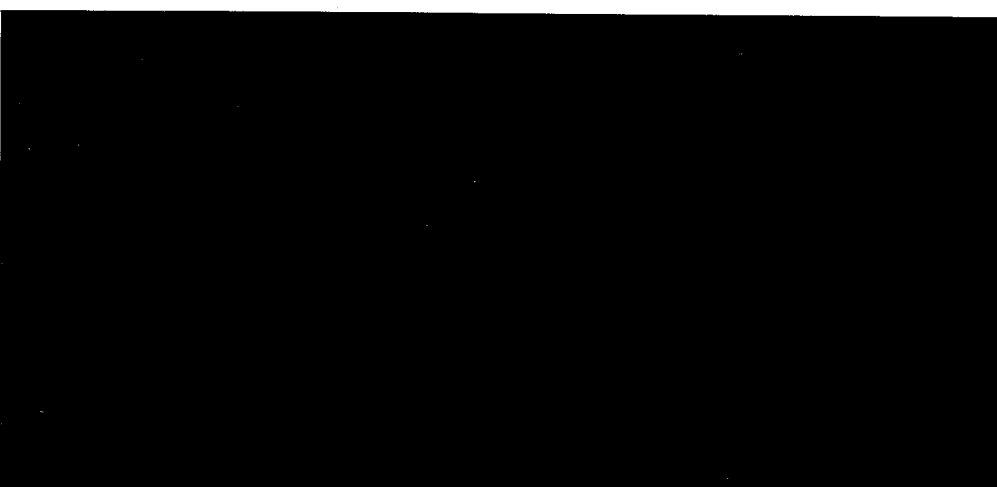
20 **Sachs:**

21 **Sharpe:**

22 **Sachs:**

23

24 **Sharpe:**



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1 **Sachs:** Okay.

2 **Molina:**

3

4 **Sachs:**

5

6

7 **Molina:**

8 **Sachs:**

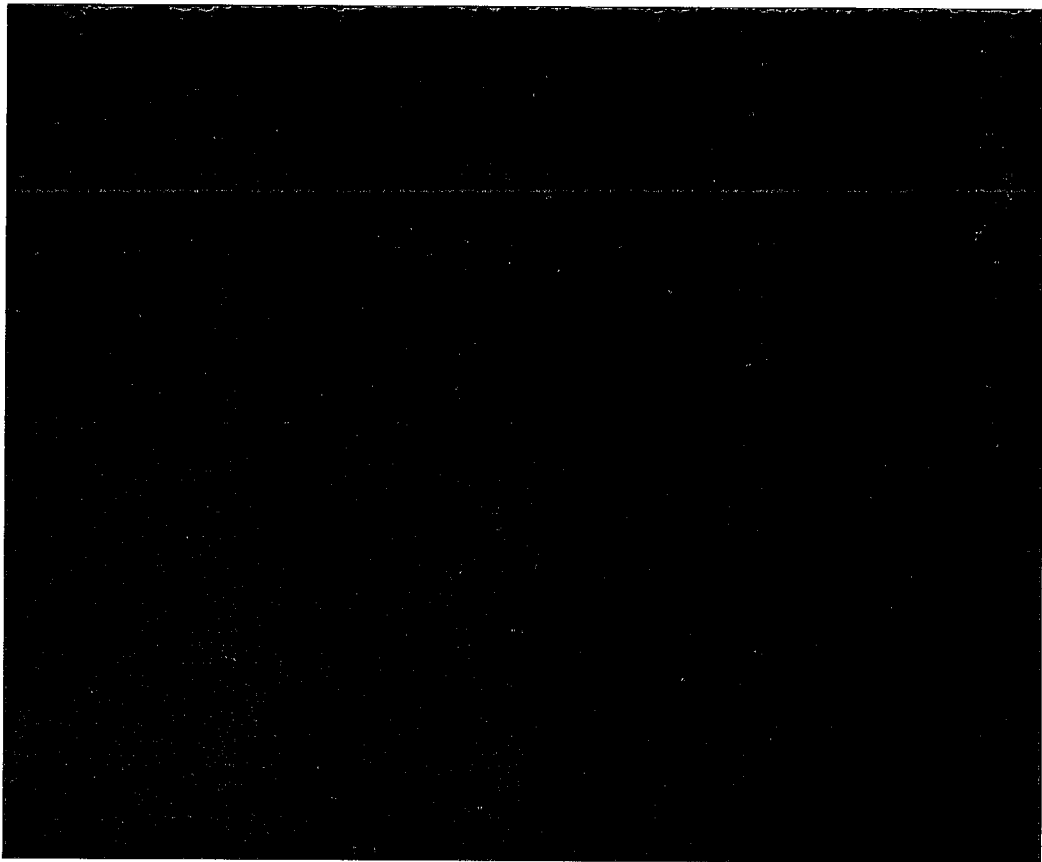
9 **Molina:**

10 **Sachs:**

11 **Sharpe:**

12 **Sachs:**

13 **Sharpe:**



14 We would like to take a break just to kind of gather our thoughts, but is there  
15 anything else at this point that you want to add? Is there anything, Detective  
16 Molina, feel free to jump in.

17 **Molina:** I did have some questions I'd like to go back over, but we can take a break.

18 It's pretty intense.



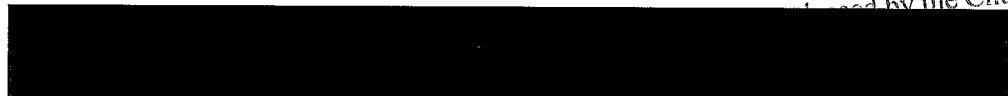
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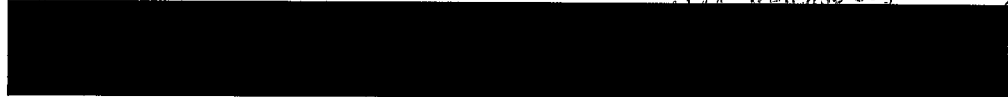
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22 **Sachs:**



23 **Molina:** Okay.

24 **Sachs:**



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1 **Molina:**

2 **Sachs:**

3 **Molina:**

4 **Sachs:**

5 **Molina:**

6 **Sachs:** Yeah.

7 **Molina:** Okay. All right, sounds good. Yeah, so definitely, I would like to get back to

8 some things. But I do think it's a good time to take a break, take a breather.

9 And then we can come back and sit down, so let's take a few minutes right

10 now.

11 **Sharpe:** Five minutes, okay.

12 **Molina:** Step out, and just a reminder, I know you're probably going to just, uh I'm not

13 sure if you're going to see your wife in this break or not, but just a reminder

14 not to discuss any of what we're talking about right now. We'll get through

15 this, and then we can talk about it from there, okay?

16 **Sachs:** Okay.

17 **Sharpe:** You want to the restroom, you want...okay.

18 **Molina:** If you guys want a few minutes, just right there out - - take some time alone -

19 -.

20 **Sharpe:** Do you need anything right now? Anything to drink, eat? Anything at all?

21 No? Okay.

22 **Molina:** Well it's going to take a little more force. I'm going to smack you in the - -.

23 All right. - - back on. Back on?

24 **Sharpe:** Yeah, it's on.

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1 **Molina:** We'll just preface that we're starting these recordings back up after a short  
2 break, and it's currently 10:16 a.m.

3 **Sachs:** Interesting time.

4 **Sharpe:** We planned it that way, yeah. Um, doing okay for a few additional follow-  
5 ups...

6 **Sachs:** Yeah.

7 **Sharpe:** David? Okay. And like I said, on behalf of us also, thank you, we just want  
8 to say for taking, I know it's, you said yourself you haven't talked much about  
9 this, so I can only imagine the emotional just kind of toll that your mind's  
10 going through in replaying stuff, so truly we appreciate the time coming in  
11 and talking to us. Thank you very, very much. If you're okay going back, we  
12 just kind of want to, I just want to dial a little more into your mindset um,  
13 when the actual kind of shooting takes place, and then just before that. So if  
14 you'll give me a minute here, let me paint the picture, if I understand it.  
15 You've entered the home. As you come around the corner from the hallway,  
16 I'm going to call it the front hallway, into that kitchen area, um, the suspect is  
17 on you, you said, in your terms. He is there; he is on you. Um, and initially  
18 you think you're being punched. Um, he's backed you up a little bit. It's all  
19 to the face. You're, at some point your mindset, you said is I need to get this  
20 guy off me, or he's going to kill me. Is that correct? Okay. Bigger guy than  
21 you, you're able to use all of your force to push him off of you. And he falls  
22 down into that kitchen area.

23  
24

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1

[REDACTED]

2

That is your gun hand.

[REDACTED]

3

[REDACTED]

4

[REDACTED]

5

[REDACTED]

6

**Molina:** And you're shaking your head, but just remember for the audio--

7

**Sachs:**

[REDACTED]

8

9

10

11

12

**Sharpe:** Okay.

13

**Sachs:**

[REDACTED]

14

15

**Sharpe:** Okay. So let me expand on that more. So you, he's on the ground, making

16

those stabbing motions.

[REDACTED]

17

the first time you realize it's not just fists that are, that you're being stabbed

18

with. You're able to create some distance by, by getting off of, backing up

19

into the living room, we're going to call the living room area. Um, but you

20

said he immediately gets up and comes...

21

**Sachs:** Like no sooner than I pushed off the counter, as I was drawing and pushed

22

back, he was already getting up. And I think, I think he looked left towards

23

where Leo and [REDACTED] I thought maybe they might be. And I just screamed as

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1 loud as I could, maybe before that or at that point, I screamed knife like five  
2 times or something, 'cause I wanted them, no, don't grab it, he's got a knife.

3 **Sharpe:** Mm-hmm.

4 **Sachs:** And I think maybe when I screamed that, that's what drew his attention. And  
5 he came back this way, and as soon as he like turned towards me, he was just  
6 like, like he was possessed.

7 **Molina:** And let me just ask one--

8 **Sharpe:** Of course.

9 **Molina:** --quick question. When he gets back up and turns toward you, do you recall  
10 him saying anything to you at that point or making any sort of statement?

11 **Sachs:** I think he said something. I think he said motherfucker or it's on or  
12 something like that. I, I can't remember for sure.

13 **Sharpe:** Okay. And you say he looks possessed, so kind of if you can, like expand on  
14 that for me and...

15 **Sachs:** Aggression, driven, drilled in, with his eyes on me. He's definitely coming  
16 for me. [REDACTED] I

17 would say he's coming towards me with bad intentions. [REDACTED]

18 [REDACTED]  
19 [REDACTED] For all I know, I had seconds to defend myself before I'm out.

20 [REDACTED] I don't know what he hit.

21 I don't know how long I have to defend myself before I'm unconscious. And  
22 I'm 100% confident in saying that if I went out unconscious, he would not  
23 walk away.

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1 **Sharpe:** Okay. And that was going to be my next question. What would've happened  
2 had you not been able to either pull your weapon, fire shots--

3 **Sachs:** He would've come stabbing. He would've kept stabbing. [REDACTED]  
4 [REDACTED]

5 [REDACTED] [REDACTED]

6 [REDACTED] He was  
7 going for the most vital, deadly area he could stab me.

8 **Sharpe:** Okay, okay. [REDACTED]  
9 [REDACTED]

10 pulling out your weapon at any point? Did you have trouble...

11 **Sachs:** I, I already don't like, and I'm probably going to get throttled for this. I don't  
12 like our holsters. **CONFIDENTIAL**  
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13 **Sharpe:** Okay.

14 **Sachs:** They are way too cumbersome to get in and out of. They require way too  
15 much mechanics to me. Having used the Serpa holster and knowing that it  
16 drops right in place with retention and the bell is mechanical, shut forward,  
17 it's ergonomic for me after I used it in the Border Patrol, the same holster. I  
18 have nine years, ten years' experience with that holster, and I know grabbing  
19 that gun out of there, I'm going to get it out. Since we've put on this holster, I  
20 have run through my head numerous times God, in an adrenaline pump  
21 situation, I pray I get my gun out. And when I pushed off that counter, all I  
22 was thinking was if he walks - - you're going to love this, slow is smooth,  
23 smooth is fast, be intentional, think about what you're doing, don't try and rip  
24 it out of the holster. Push, grab, draw out, side in, pull the trigger. That's all

1 I was thinking. 'Cause I get one shot at this, and if I don't do it right, I'm  
2 going to drop the gun and not get the gun out, and that's it. That's it.

3 **Sharpe:** And when you say that's it?

4 **Sachs:** He'd be on me stabbing me again.

5 **Sharpe:** Okay.

6 **Sachs:** [REDACTED]

7

8 **Sharpe:** Okay.

9 **Molina:** It's intense.

10 **Sharpe:** Yeah, that's very--

11 **Molina:** -- it.

12 **Sharpe:** And that's kind of what I just wanted to dive into a little more, to be able to -  
13 - that a little bit, to get into that mindset and some ways you were thinking.

14 Thank you for that. Anything, Detective Molina?

15 **Molina:** Just to wrap it up, um I want to ask you specifically have you spoken with  
16 any other witnesses, and I guess more specifically, [REDACTED] or Leo, about this  
17 since the incident occurred?

18 **Sachs:** [REDACTED]

19 **Molina:** Okay.

20 **Sachs:** [REDACTED]

21

22 **Molina:** Sure.

23 **Sachs:** [REDACTED]

24

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1 **Molina:** Of course.

2 **Sachs:**

3 **Molina:**

4

5 **Sachs:**

6 **Molina:**

7 **Sachs:**

8

9 **Molina:**

10 **Sachs:**

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13 **Molina:**

14 **Sachs:**

15 **Molina:**

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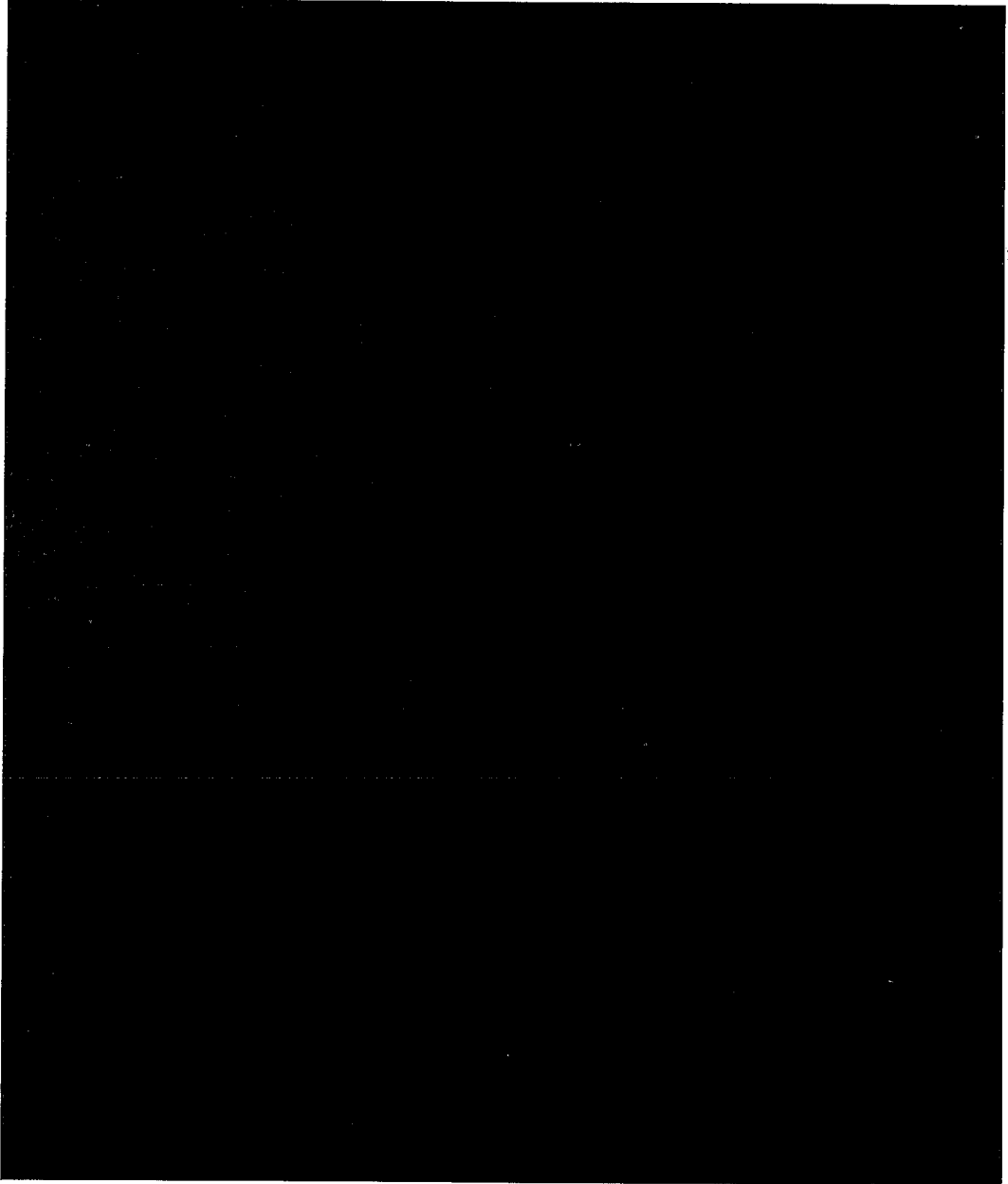
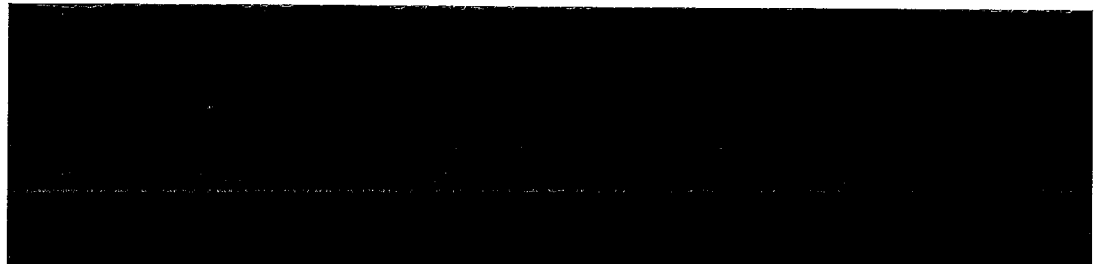
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23 **Sharpe:** Any questions for us? Any clarifying things we need to do for you? Is there anything you need from us at this point?



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1 **Sachs:** Um, I don't think so. [REDACTED]

2 [REDACTED]

3 **Sharpe:** [REDACTED]

4 **Sachs:** [REDACTED]

6 **Molina:** They'll, they'll let you know.

7 **Sharpe:** Yeah, we'll be in touch.

8 **Molina:** Yeah, they'll be in touch. They'll kind of guide you.

9 **Sharpe:** You head home. You do your thing for the next couple of days. If you have  
10 any questions, um obviously you can go through your attorney, but I mean  
11 you have our numbers. You know where to find us. Um, and you as well,  
12 but anything that we can help out with, definitely, and do what we can.  
13 Guide you in the right direction where we can. Um, definitely not here to  
14 hold anything back from you, okay. We're all in this together, for sure.

15 **Molina:** Yeah, if you have questions about the process too, I know you have a lot of  
16 training, just like we all have, but so you know like today we'll be meeting  
17 with the DAs, we'll be meeting with the city at some, it's just, all these are  
18 procedural, and we need to get those done. But if you have questions, you  
19 can always ask about where things are at, those type of things. And we'll try  
20 to--

21 <End of interview>

22 **Transcribed by:** [REDACTED]

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